

SEMESTER I

COURSE TITLE : FOUNDATION IN HINDI - I

COURSE CODE : BFHDS - 11

COURSE CREDIT : 3

Course Objectives

- to make learners aware of the various grammatical aspects to write properly
- to cultivate the creativity among the learners to know the different type of literary forms in prose
- to improve the reading skills of the learners
- to enhance the vocabulary of the learners
- to make the learners read and write in Hindi

Course Learning Outcomes

On successful completion of the Course, the learners will be able to:

- describe the political and social aspects of the particular period
- critically analyse the literary texts with its back ground
- use the words correctly and express their views in their own style
- write in flawless Hindi fluently

BLOCK-1-GRAMMAR

Tenses and Voices-Present Tense, Past Tense & Future Tense-Active Voice & Passive Voice-Correct the Sentences and Differentiate the meaning-Correct the Sentences-Differentiate the meaning-Sentences for Practice

BLOCK-2-PROSE FORMS & SKETCH

Prose Forms-Development of Prose-Various forms of Prose-Sketch-Introduction of Mahadevi Varma-“Cheeni Bhai”- The Text

BLOCK-3-HUMOUR

“Bailgaadi”- Introduction of the writer-“Bailgaadi” - The Text-“Emaandhoron Ke Sammelan Me”- Introduction of the Writer “Emaandhoron Ke Sammelan Me”- The Text.

BLOCK-4-STORY

“Sharndhatha”-Introduction of the writer- “Sharndhatha”- The Text- “Vaapasi”-Introduction of the writer-
“Vaapasi” - The Text

BLOCK-5-ESSAY

“Yuvaon Se”-Introduction of the writer-“Yuvaon Se” - The Text Summary-
“Madhur Bhashan”-Introduction of the writer-“Madhur Bhashan” - The Text

SEMESTER II

COURSE TITLE : FOUNDATION IN HINDI – II

COURSE CODE : BFHDS - 21

COURSE CREDIT : 3

Course Objectives

- to make learners aware of the one act play and its importance
- to cultivate the creativity among learners
- to improve the reading and translation skills of the learners
- to enhance the vocabulary of the learners to write properly
- to make the learners read and write in Hindi

Course Learning Outcomes

On successful completion of the Course, the learners will be able to:

- describe the social changes took place in the modern period
- critically analyse the influence of the western culture through the literary texts
- use the proper technical term depends upon the field
- write in flawless official Hindi

BLOCK-1-ONE ACT PLAY

“Samaananthar Rekhayen” - Sathyendra Sharath-The development of one act play and its importance- Introduction of the writer Sathyendra Sharath-“Samaananthar Rekhayen” - The Text-“Maim Bhi Maanav Hoom” - Vishnu Prabhakar- Introduction of the writer Vishnu Prabhakar- “Maim Bhi Maanav Hoom” - The Text

BLOCK-2-TRANSLATION

Translation- Importance of Translation- Various meanings and definitions of translation- Qualities of standard and meaningful translation-Qualities of a good translator-Different types of translation- Passages for practice-Hindi to EnglishEnglish to Hindi.

BLOCK-3-LETTER WRITING

Letter writing-Importance of letter writing-Letter writing is an art-Specialities of an ideal letter- Type of letters-Variou type of official letters-Official letter-Demi-official letter- Circular-Business letter- Complaint letter-Leave letter

BLOCK-4-ADMINISTRATIVE TERMINOLOGY

Administrative Terms-General Terms-Administrative Terms-Banking TermsCollection of Administrative terms

BLOCK-5-TECHNICAL TERMINOLOGY PHRASES AND DESIGNATIONS.

Technical Terminology Phrases-Introduction of the Technical Terminology Phrases- Mostly used phrases in the offices- Designation-Introduction of the Designation - How to derive the Designation-Prefix and suffix with the designation-Collection of Designation.

SEMESTER III

COURSE TITLE : FOUNDATION IN HINDI - III

COURSE CODE : BFHDS - 31

COURSE CREDIT : 3

Course Objectives

- to make learners aware of the ancient and medieval period
- to cultivate the creativity among the learners to understand the poetry
- to improve the reading skills of the learners
- to enhance the vocabulary of the learners
- to make the learners read and write in Hindi

Course Learning Outcomes

On successful completion of the Course, the learners will be able to:

- describe the two types of bhakti movement and the principles
- critically analyse the influence of the Mugal and British rulers
- understand the moral values and the social changes
- write in flawless Hindi

BLOCK-1-HISTORY OF HINDI LITERATURE

History of Hindi Literature-General Introduction of Aadhi Kaal-General Introduction of Bhakthi Kaal-General Introduction of Reethi Kaal-Special aspects and the famous contribution of the poets-Special aspects of Aadhi Kall and the contribution of the poets-Special aspects of Bhakthi Kall and the contribution of the poets Various type of Bhakthi Movements-Special aspects of Reethi Kall and the contribution of the poets.

BLOCK-2-THIRUVALLUVAR & KABIR DHAAS

Thiruvalluvar-Introduction of the poet Thiruvalluvar-Thirukkural -Text-10 Kural
Kabir Dhaas-Introduction of the poet Kabir Dhaas-Kabir ke Dhohe - The Text-10 Dhohe.

BLOCK-3-SOORDHAAS & THULASI DHAAS

Soordhaas-Introduction of the poet Soordhaas-Soordhaas ke Padh - The Text - 3 Padh-Thulasi Dhaas-Introduction of the poet Thulasi Dhaas-Thulasi ke Padh - The Text - 3 Padh.

BLOCK-4-MEERA BOY & RAHIM

Meera Boy-Introduction of the poetess Meera Boy-Meera Boy ke Padh - The Text -3 Padh-Rahim-Introduction of the poet Rahim- Rahim ke Dhohe - The Text - 10 Dhohe.

BLOCK-5-BIHARI LAAL & GIRIDHAR KAVIRAI

Bihari Laal-Introduction of the poet Bihari Laal-Bihari Laal ke Dhohe - The Text - 10 Dhohe-Giridhar Kavirai-Introduction of the poet Giridhar Kavirai -Giridhar Kavirai ki Kundaliyaan - The Text - 3 Kundaliyaan.

SEMESTER IV

COURSE TITLE : FOUNDATION IN HINDI - IV

COURSE CODE : BFHDS - 41

COURSE CREDIT : 3

Course Objectives

- to make learners aware of the various aspects of the poetic diction in the modern period
- to cultivate the creativity among the learners to understand the influence of the western poetic aspects in Hindi literature
- to improve the reading skills of the learners
- to enhance the vocabulary of the learners
- to make the learners read and write in Hindi

Course Learning Outcomes

On successful completion of the Course, the learners will be able to:

- describe the revolutionary aspects in connection with freedom movement
- critically analyse the literary texts based upon the patriotism
- use the words correctly to express the real emotion of the poet
- understanding the prosperity and the importance of India globally
- write in flawless Hindi

BLOCK-1-HISTORY OF HINDI LITERATURE

History of Hindi Literature-General Introduction of Aadhunik Kaal-Variou aspects of the poetic diction, poet and their contribution-Patriotism depicted in the poetry-

“Dhonom Oor Prem Palthaa Hai”-Introduction of the Poet Mythili Sharan Gupta-

“Dhonom Oor Prem Palthaa Hai” - The Text.

BLOCK-2-NIRAALAA & DINAKAR

“Jaago Fir Ek Baar” - Introduction of the poet Suryakanth Thripaati Niraalaa -

“Jaago Fir Ek Baar” -The Text- “Chhandh Aur Kavi”- Introduction of the poet Ramdhari Sinha Dinakar-
“Chhandh Aur Kavi” - The Text.

BLOCK-3-MUKTHIBODH & MAHADEVI VARMA

“Ek Cheenti Chad Gayi”- Introduction of the poet Gajaan Madhav Mukthibodh-

“Ek Cheenti Chad Gayi” - The Text- “Adhikaar”- Introduction of the poetess Mahadevi Varma-
“Adhikaar” - The Text Reference

BLOCK-4-SUMAN & BACHCHAN

“ Mitti ki Mahimaa”-Introduction of the poet Shivamangal Simha Suman-
“ Mitti ki Mahimaa”- The Text- “Jo Beeth Gayi So Beeth Gayi”-Introduction of the poet Harivamsharai
Bachchan-“Jo Beeth Gayi So Beeth Gayi” - The Text

BLOCK-5-PANTH & SHAMSHER

“Nishtur Parivarthan”- Introduction of the poet Sumithranandhan Panth-
“Nishtur Parivarthan” - The Text -“Bharath ki Aarthi”-Introduction of the poet Shamsheer Bahadur
Simha -“Bharath ki Aarthi”- The Text.